

O God Beyond All Praising

3

SATB Chorus with Piano and opt. String Orchestra
or opt. Brass Sextet with Percussion*

MICHAEL PERRY, 1982

THAXTED
from Gustav Holst, *The Planets*, 1918
Arranged by DAN FORREST (ASCAP)

Piano

Slowly ♩ = 56

mp

3

Reo. Reo. ad lib.

6 Sop./Alto

Ten./Bass unis. *p* prayerful, unhurried

O — God be-yond all prais - ing, we wor - ship You to -

6

p

10

day — and — sing the love a - maz - ing that

10

div.

Reo. Reo. ad lib.

* Optional instrumental scores and parts are available for sale from the Publisher.

-string orchestra (with piano) [HMC2245A]

-Brass sextet/percussion (B♭ trumpet 1&2, horn in F, trombone 1&2, tuba, percussion I [timpani, sus. cymbal, triangle (1 player)], with piano and/or organ) [HMC2245B]

Words: © 1982 The Jubilate Group (admin. Hope Publishing Company,
Carol Stream, IL 60188). All rights reserved. Used by permission.

HMC2245

Music Copyright © 2010 by Hinshaw Music
Administered worldwide by Fred Bock Music Company
All rights reserved. Made in U.S.A.
www.hinshawmusic.com

duration: c. 3' 30"

10 copies sold to Valerie Plineda by J. W Pepper & Son Inc. on Jun 11,
2024



14 *unis. p*

for — we can on - ly

unis. p

songs can - not re - pay;

14 *p*

18 *div.*

won - der at — ev - 'ry gift you send, at — bless - ings with - out

div.

18 *p*

22 *unis. mp with quiet awe*

num - ber and mer - cies with - out end: we — lift our hearts be -

unis. mp with quiet awe

we — lift our hearts be -

22 *mp*



26S.

A. fore— You and wait up - on Your word, we— hon - or and a-

T. fore— You and wait up - on Your word, we— hon - or and a-

8 fore— You and wait up - on Your word, we hon - or and a-

B. fore— You and wait up - on Your word, we hon - or and a-

26

3

Reo. Reo.

30

Piu Mosso ♩ = 60 - 63

dore— You, our great and might - y Lord. _____

dore You, our great and might - y Lord. _____

8 dore You, our great and might - y Lord. _____

dore You, our great and might - y Lord. _____

30

Piu Mosso ♩ = 60 - 63

mf confidently

3

HMC2245



34 *poco rit.* *a tempo*
mp *molto legato* *gradually building strength*

for we can on-ly won - der at ev - 'ry gift you
mp *molto legato* *gradually building strength*

for_ we can on-ly won - der at_ ev - 'ry gift you

34 *poco rit.* *a tempo*
mp *gradually building strength*

39
 send,
 send, *mf* *gradually building strength* and mer-cies with - out
 at_ bless - ings with - out num - ber and mer-cies with - out
mf *gradually building strength*
 at_ bless - ings with - out num - ber and mer-cies with - out

39 *mf* *gradually building strength*



43 *mf*

for— Christ, your gift from hea - ven, from death has set us

mf

end: for— Christ, your gift from hea - ven, from death has set us

mf

8 end: for Christ, your gift from hea - ven, from death has set us

mf

end: — for Christ, your gift from hea - ven, from death has set us

43 *mf*

47

free, and— we through Him are giv - en the fin-al vic - to -

free, and— we through Him are giv - en the fin-al vic - to -

8 free, and— we through Him are giv - en the fin-al vic - to -

free, and— we through Him are giv - en the fin-al vic - to -

47

HMC2245



51 *f* rit. *Molto maestoso*
f a tempo

ry. Hear, O gra - cious

ry. Then hear, O gra - cious

ry. Then hear, O gra - cious

ry. Then hear, O gra - cious

51 *f* *slightly slower, deliberately* rit. *Molto maestoso*
a tempo 3

55

Sa - viour, ac - cept our love that we, we who know Your

Sav - iour, ac - cept the love we bring, that we who know your

Sav - iour, ac - cept the love we bring, that we who know your

Sav - iour, ac - cept the love we bring, that we who know your

55 3



59 *con moto*

fa - vor may serve our King. and wheth - er our to -

fa - vor may serve you as our King; and wheth - er our to -

8 fa - vor may serve you as our King; and wheth - er our to -

fa - vor may serve you as our King; and wheth - er our to -

59 *con moto*

63

mor - rows be filled with good or ill, we'll tri - umph through our

mor - rows be filled with good or ill, we'll tri - umph through our

8 mor - rows be filled with good or ill, we'll tri - umph through our

mor - rows be filled with good or ill, we'll tri - umph through our

63

HMC2245



67 **broadening**

ff

sor - rows and rise to bless You still: to *ff*

sor - rows and rise to bless You still: to *ff*

sor - rows and rise to bless You still: *ff* *to

sor - rows and rise to bless You still: to

67 **broadening**

* If helpful, some tenors may sing melody with basses

71

mar - vel at Your beau - ty and glo - ry in Your

mar - vel at Your beau - ty and glo - ry in Your ways, and

mar - vel at Your beau - ty and glo - ry in Your

mar - vel at Your beau - ty and glo - ry in Your ways, and

71

ff



75 *poco a poco rit.* *a tempo*

ways, make a joy - ful du - ty our song of praise.

make a joy - ful du - ty our sac - ri - fice of praise.

8 ways, make a joy - ful du - ty our song of praise.

make a joy - ful du - ty our sac - ri - fice of praise.

75 *poco a poco rit.* *a tempo*

79 *rit.* *rit.*

Our sac - ri - fice of praise.

Our sac - ri - fice of praise.

8 Our sac - ri - fice, sac - ri - fice of praise.

Our sac - ri - fice, sac - ri - fice of praise.

79 *rit.*

HMC2245





www.hinshawmusic.com

08764635 O God Beyond All Prais HMC2245 SATB \$2.45



10 copies sold to Valerie Plineda by J. W Pepper & Son Inc. on Jun 11,
2024

