

Christ Has Come

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PHILLIP KEVEREN

Reverently (♩ = 96)

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mf

rit.

The piano introduction is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. It features a steady bass line in the left hand and a more active melody in the right hand. The piece concludes with a *rit.* (ritardando) marking.

Gently flowing (♩ = 112)

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p

The piano accompaniment is in 4/4 time, marked *p* (piano). It features a gentle, flowing melody in the right hand and a simple bass line in the left hand.

4

MEN
p

MEN
p

The vocal line for men is in 4/4 time, marked *p*. It begins with a rest for 4 measures, then enters with a simple melody.

8

Mar - y gazed up - on her Child; the Prom - ised One, so

The vocal line for men continues with a simple melody, ending with a final note and a fermata.

11

meek and mild, and wor - shiped Him.

WOMEN
mp

WOMEN
mp

The vocal line for women is in 4/4 time, marked *mp*. It begins with a rest for 4 measures, then enters with a simple melody.

14

Jo - seph won - dered at the sight, God in - car - nate

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17 here to - night, and wor - shiped Him,

With growing excitement (♩ = 106)

CHOIR
p cresc.

20 rit. wor - shiped Him. Hal - le - lu - jah,

24 *mf* hal - le - lu - jah, hal - le - lu - jah,

28 *rit.* Christ has come. Hal - le - lu - jah, *a tempo mp cresc.*

32 *f* hal - le - lu - jah, hal - le - lu - jah,

rit. **Tempo I** (♩ = 112) *p* **3** *mp*

Christ has come. Hal - le -
Shep-herds heard the an - gels sing,

36

lu - jah, hal - le - lu - jah, hal - le -
left their flocks to find the King, and wor - shiped_

43

lu. Wise men jour - neyed from a - far,
Him. Ooo

46

seek - ing Him Who rules the stars, and wor - shiped Him,
Ooo and wor - shiped Him,

49

rit. **With growing excitement** (♩ = 106) *p cresc.*

wor - shiped Him. Hal - le - lu - jah,
Hal - le - lu - jah,

53

mf

hal - le - lu - jah, hal - le - lu - jah,
57 hal - le - lu - jah,

rit. *a tempo*
mp cresc.

Christ has come. Hal - le - lu - jah,
61

f

hal - le - lu - jah, hal - le - lu - jah,
65

rit. *a tempo*
p

Christ has come.
69

f

Let ev - 'ry heart pre - pare Him room; Ev - 'ry
72

76
knee shall bow, ev - 'ry voice pro -

79
allargando **Triumphantly** (♩ = 100) *ff*
claim: Hal - le - lu - jah,
Hal - le - lu - jah,

83
hal - le - lu - jah, hal - le - lu - jah,
hal - le - lu - jah,

87
rit. *a tempo*
Christ has come. Hal - le - lu - jah,

91
hal - le - lu - jah, hal - le - lu - jah,

Christ has come.

95

Detailed description: This system of music is for the first system, starting at measure 95. It consists of two staves, treble and bass clef, in a key signature of two sharps (D major). The melody is in the treble clef, with lyrics 'Christ has come.' written below it. The accompaniment is in the bass clef. There are two measures of music, with the second measure containing a long note with a fermata.

Hal - le - lu - jah, Christ,

allargando

99

Detailed description: This system of music is for the second system, starting at measure 99. It consists of two staves, treble and bass clef, in a key signature of two sharps (D major). The melody is in the treble clef, with lyrics 'Hal - le - lu - jah, Christ,' written below it. The accompaniment is in the bass clef. The tempo marking 'allargando' is placed above the second measure. There are two measures of music, with the second measure containing a long note with a fermata.

Christ has come!

104

Detailed description: This system of music is for the third system, starting at measure 104. It consists of two staves, treble and bass clef, in a key signature of two sharps (D major). The melody is in the treble clef, with lyrics 'Christ has come!' written below it. The accompaniment is in the bass clef. There are two measures of music, with the second measure containing a long note with a fermata.